

Art & Design



Curriculum Intent

At St Bede's Primary School we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend their skills and also offer an opportunity to express individual interests, thoughts and ideas.

Art, Craft and Design incorporates some of the highest forms of creativity. Our curriculum intent is to engage, inspire, challenge, and equip pupils with the knowledge and skills to experiment, invent and create works of art, craft and design. As pupils progress their skills, they will develop their ability to be able to think critically and develop an understanding of art and design. They will become familiar with how Art and Design has shaped our history, contributes to our cultures, creativity and our world of today.

We intend:

- To ensure pupils have learned the knowledge and skills set out in the National Curriculum.
- To ensure the learning of skills and knowledge is progressive.
- To ensure the curriculum promotes resilience and co-operation and celebrates effort and improvement.
- To improve the cultural capital of our pupils by teaching them about local, national and international artists from different backgrounds and by teaching art that links meaningfully to their wider learning.
- To ensure pupils are encouraged to experiment and reflect on their work.
- To give pupils the opportunity to visit art galleries and experience art in the community.
- To ensure children acquire the skills to observe and use colour, form, shape, line, space, texture and value.
- To ensure children achieve increased independence to select their preferred media for a final piece of work.
- To ensure all pupils produce creative work, exploring ideas and recording their experiences
- To develop their ability to become proficient in drawing, painting, sculpture and other art and craft design techniques.
- To equip pupils with the skills to evaluate and analyse creative works fairly using artistic language.
- To develop a knowledge about great artists and designers and understand the historical and cultural development of their art forms.

In addition, at St Bede's we strive to provide our children with the opportunity to visit galleries, work with local artists and collaborate with the community on art projects to provide enrichment opportunities for art.

Curriculum Implementation

The teaching and implementation of the Art and Design Curriculum at St Bede's Primary School is based on the National Curriculum and is taught on a weekly basis. Our school uses the objectives from the curriculum as a basis for the planning of Art, which is cross-curricula linked to the termly topics to enhance the learning. The planning is progressive and begins with basic skills and techniques which are practised and applied in many contexts. These skills gradually increase in demand and complexity throughout the primary years.

Early Years Foundation Stage

We teach and promote art and design to our children in the reception class as an integral part of their work. The objectives relate to the Early Learning Goals, which underpin the curriculum planning for children aged 3 to 5 years. We encourage the children to develop confidence, creativity and control in the way they mark make and create physical pieces of art. Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have the opportunity to:

- Explore the textures, movement, feel and look of different media and materials.
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas.
- Explore colour and use it for a particular purpose.
- Develop skills to use simple tools and techniques competently and appropriately.
- Select appropriate media and techniques and adapt their work where necessary.
- To explore art both indoors and outdoors.

Key Stage 1

We continue to practise the pupil's previous learned skills while expanding their development.

Pupils are taught:

- To experiment with a range of media and materials creatively to design and make products.
- To experiment drawing, painting, printing, collage and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers from different cultures, using their work as an inspiration to create their own.
- They begin to develop a knowledge of key vocabulary linked to art.

Key Stage 2

Pupils continue to practise and become more efficient with their learned techniques.

Pupils are taught:

- To expand further, developing their techniques, control, use of materials, creativity, experimentation and increasing awareness of different kinds of art, craft and design, whilst also increasing their artistic vocabulary.
- To use sketchbooks as a learning tool, using them to record, review and evaluate ideas.
- To use their sketchbooks to experiment and explore.
- To use art to express emotions, mood and feelings.
- To make their own judgements and give opinions about what they like in art.
- To compare work of artists and designers, thinking about their historical and cultural context.

Curriculum Impact

Summative assessments take place throughout the year. Sketchbooks are used to record all evidence of artwork. Teachers assess children's work through discussion and support within the lesson. Verbal feedback within the lesson will be recorded in the sketchbook, for the child to incorporate discussions into their work. A comment, question or prompt note may be included in their book, for the child to reflect upon in evaluation or for taking their work to the next level in the future.

We believe that all children see and represent art in their own way, and therefore there is no right or wrong, avoiding the 'I can't do it'. Providing children with the constant opportunity to experiment highlights their strengths and weaknesses and positive feedback in relation to effort, determination and progress gives them the drive to improve and experiment without the fear of failure.

At the end of the year, the class teacher makes a summary judgement about the work of each pupil in relation to the skills they have developed in-line with the National Curriculum in England 2014 and these are reported to parents as part of the child's annual school report. We use this as the basis for assessing the progress of the child and we pass this information on to the next teacher at the end of the year.

The monitoring of the standards of children's work and of the quality of teaching through monitoring planning, lessons and pupil voice in art is the responsibility of the art coordinator and Head Teacher. The art coordinator also supports colleagues in the teaching of art, being informed about current developments in the subject, and providing a strategic lead and direction for the subject in the school. Pupils and staff also have opportunities informally and more formally to make suggestions e.g. through questionnaires and in curriculum staff meeting time. The coordinator meets termly with the art governor to discuss development priorities included in the school improvement plan which is reported to the full governing body.

